



the 15th Interweavement

15th

the 15th Simple Timely Present Complementary Interweavement

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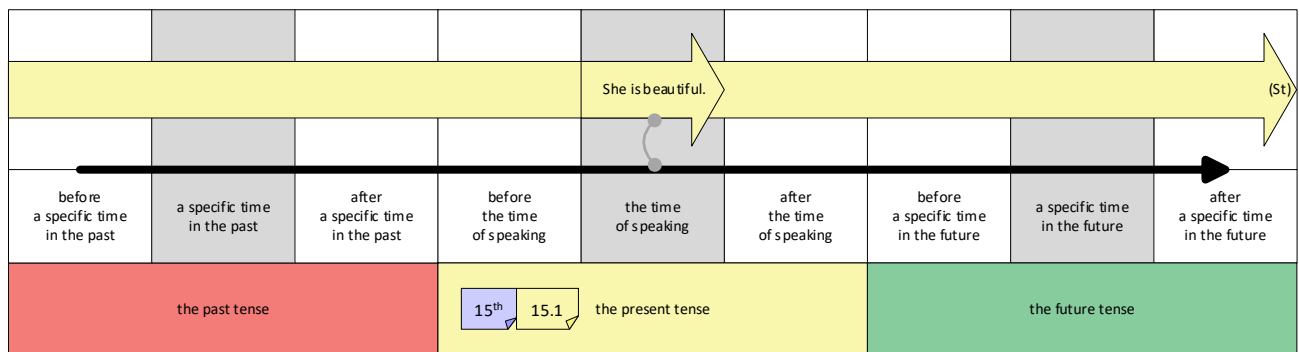
| | | | |
|--------------------------------------------------------------------------------------------------|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| 15 th the 15 th Simple Timely Present Complementary Interweavement ☉ ☌ ☐ = | | | |
| 1 st | ☉ the timely aspect | 2 nd ☌ the present tense | 3 rd = the complementary state |
| tag: | usage: | | emphasis: |
| 15 th | 15.1 | [1] [in 1 st the indicative mood] is used to indicate [in + the positive] that the subject's ☉ description, ☹ identification, or ☞ position ☌ is true at ☌ all times and/or ☌ the time of speaking; [2] [in 1 st the indicative mood] is used to indicate [in - the negative] that the subject's ☉ description, ☹ identification, or ☞ position ☌ is not true at ☌ all times and/or ☌ the time of speaking; or [3] [in 3 rd the interrogative mood] is used to ask if the subject's ☉ description, ☹ identification, or ☞ position ☌ is true at ☌ all times and/or ☌ the time of speaking | all times and/or the time of speaking |

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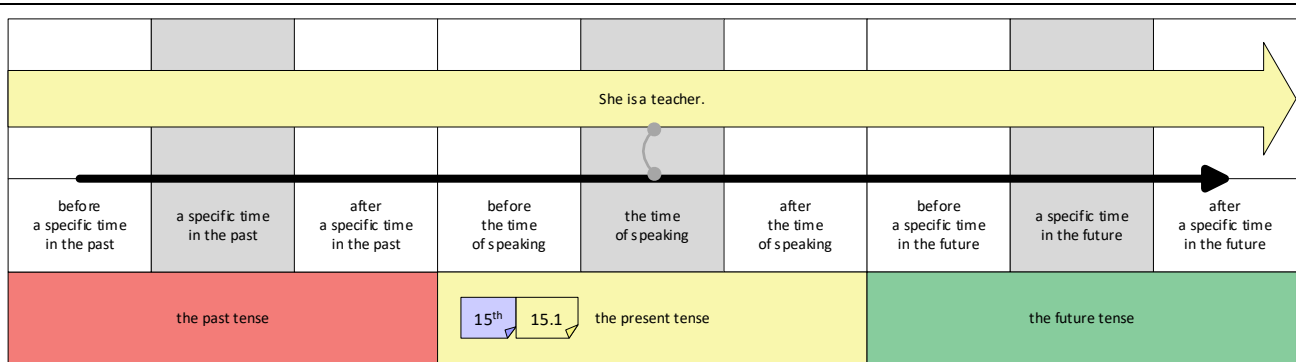
☉ The timely aspect, ☌ the present tense, and = the complementary state are interwoven into 15th the 15th interweavement, jointly emphasizing ☌ all times and/or ☌ the time of speaking. The term ☌ "all times" stands for ☹ the past time, ☌ the present time, and ☐ the future time despite the fact that the present structure is used, i.e. the subject, ☞ the linking verbal form, and = the complement. [!] Please note that 15th the 15th interweavement is neither in ☞ the active voice nor ☹ the passive voice because ☞ no action is conducted, nor ☹ state [of mind] is felt.

Examples

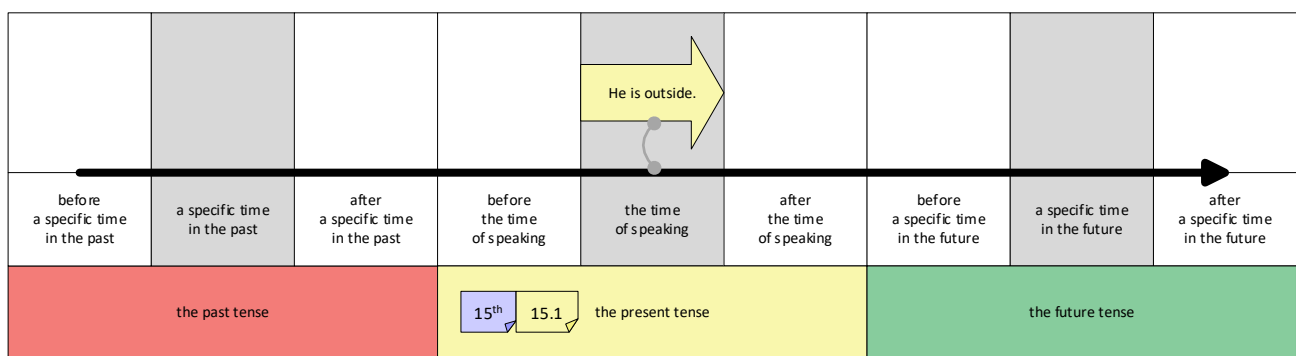
The underneath example, i.e. 'She is beautiful.', is in 15th the 15th Simple Timely Present Complementary Interweavement, which emphasizes, in this case, ☌ all times and/or ☌ the time of speaking, and which 15th 15.1 [1] [in 1st the indicative mood] indicates [in + the positive] that the subject's ☉ description ☌ is true at ☌ all times and/or ☌ the time of speaking. The adjective 'beautiful' is = the complement. This example is in = the complementary state. The verb 'is' is ☞ the linking verbal form that links the subject and = the complement, i.e. 'She = beautiful.'. The subject's ☉ description is represented by the adjective 'beautiful'.



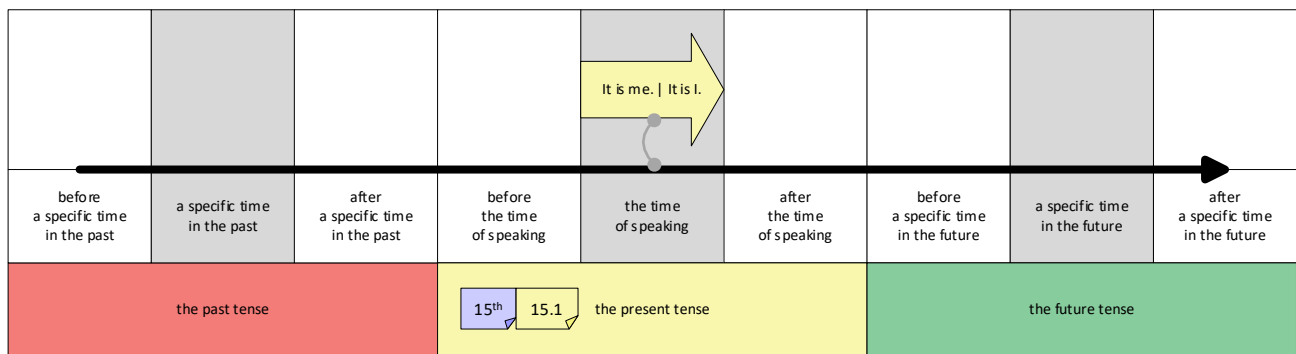
The underneath example, i.e. 'She is a teacher.', is in 15th the 15th Simple Timely Present Complementary Interweavement, which emphasizes, in this case, ☌ all times, and which 15th 15.1 [1] [in 1st the indicative mood] indicates [in + the positive] that the subject's ☹ identification ☌ is true at ☌ all times. The noun phrase 'a teacher' is = the complement. This example is in = the complementary state. The verb 'is' is ☞ the linking verbal form that links the subject and = the complement, i.e. 'She = a teacher.'. The subject's ☹ identification is represented by the noun phrase 'a teacher'.



The underneath example, i.e. 'He is outside.', is in **15th** the **15th Simple Timely Present Complementary Interweavement**, which emphasizes, in this case, ☹ the time of speaking, and which **15th** **15.1** **[1]** [in **1st** the indicative mood] indicates [in + the positive] that the subject's 🗺 position ☹ is true at ☹ the time of speaking. The adverb of area/place 'outside' is = the complement, which indicates the subject's 🗺 position. This example is in = the complementary state. The verb 'is' is ☞ the linking verbal form that links the subject and = the complement, i.e. 'He = outside.'. The subject's 🗺 position is represented by the adverb of place/area 'outside'.





































The underneath examples, i.e. 'It is me.' and 'It is I.', are in **15th** the **15th Simple Timely Present Complementary Interweavement**, which emphasizes, in this case, ☹ the time of speaking, and which **15th** **15.1** **[1]** [in **1st** the indicative mood] indicates [in + the positive] that the subject's 🗺 identification ☹ is true at ☹ the time of speaking. The pronouns 'me' and 'I' are = the complements. These examples are in = the complementary state. The verb 'is' is ☞ the linking verbal form that links the subject and = the complement, i.e. 'It = me/I.'. The subject's 🗺 identification is represented by the pronoun 'me' or the pronoun 'I'.













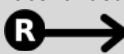













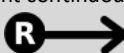




the Subject's Complement

In grammar, = the complement (also known as = 'the predicative complement' or = 'the predicative of the subject') is a predicative expression that follows ☞ the linking verbal form or ☞ the linking verbal group (also known as ☞ 'the copula') and that complements the subject of the clause by either [a] renaming it, describing it, identifying it, and/or defining it, or [b] indicating the subject's 🗺 position, e.g. 'She is beautiful.' – 'She = beautiful.'; 'She is a teacher.' – 'She = a teacher.'; 'He is outside.' – 'He = outside.'; 'It is me.' – 'It = me.'; 'It is I.' – 'It = I.'. In the last two examples, i.e. 'It is me.' and 'It is I.', the word 'it' is a dummy subject that is used without an immediate, crystal clear referent and has no intrinsic meaning, and is merely used to maintain a balanced grammatical structure of the clause, i.e. the subject, ☞ the linking verbal form, and = the complement.

| | | past tense  complementary state   | present tense  complementary state   | future tense  complementary state   | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---------------------------------------------------------------------------------------------------------|
| simple or compound structure   timely aspect  | 3 rd | the 3 rd Simple Timely Past Complementary Interweavement | 15 th | the 15 th Simple Timely Present Complementary Interweavement | 27 th | the 27 th Compound Timely Future Complementary Interweavement |
| compound structure  resultant aspect  | 6 th | the 6 th Compound Resultant Past Complementary Interweavement | 18 th | the 18 th Compound Resultant Present Complementary Interweavement | 30 th | the 30 th Compound Resultant Future Complementary Interweavement |
| compound structure  resultant continuous aspect  | 9 th | the 9 th * Compound Resultant Continuous Past Complementary Interweavement | 21 st | the 21 st * Compound Resultant Continuous Present Complementary Interweavement | 33 rd | the 33 rd * Compound Resultant Continuous Future Complementary Interweavement |
| compound structure  continuous aspect  | 12 th | the 12 th * Compound Continuous Past Complementary Interweavement | 24 th | the 24 th * Compound Continuous Present Complementary Interweavement | 36 th | the 36 th * Compound Continuous Future Complementary Interweavement |

| | | past tense  active voice  | past tense  passive voice  | past tense  complementary state   | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------------------------------------------------------------------------------------------------|
| simple or compound structure   timely aspect  | 1 st | the 1 st Simple Timely Past Active Interweavement | 2 nd | the 2 nd Compound Timely Past Passive Interweavement | 3 rd | the 3 rd Simple Timely Past Complementary Interweavement |
| compound structure  resultant aspect  | 4 th | the 4 th Compound Resultant Past Active Interweavement | 5 th | the 5 th Compound Resultant Past Passive Interweavement | 6 th | the 6 th Compound Resultant Past Complementary Interweavement |
| compound structure  resultant continuous aspect  | 7 th | the 7 th Compound Resultant Continuous Past Active Interweavement | 8 th | the 8 th Compound Resultant Continuous Past Passive Interweavement | 9 th | the 9 th * Compound Resultant Continuous Past Complementary Interweavement |
| compound structure  continuous aspect  | 10 th | the 10 th Compound Continuous Past Active Interweavement | 11 th | the 11 th Compound Continuous Past Passive Interweavement | 12 th | the 12 th * Compound Continuous Past Complementary Interweavement |

| | | present tense  active voice  | present tense  passive voice  | present tense  complementary state  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| simple or compound structure   timely aspect  | 13 th | the 13 th Simple Timely Present Active Interweavement | 14 th | the 14 th Compound Timely Present Passive Interweavement |
| compound structure  resultant aspect  | 16 th | the 16 th Compound Resultant Present Active Interweavement | 17 th | the 17 th Compound Resultant Present Passive Interweavement |
| compound structure  resultant continuous aspect  | 19 th | the 19 th Compound Resultant Continuous Present Active Interweavement | 20 th | the 20 th Compound Resultant Continuous Present Passive Interweavement |
| compound structure  continuous aspect  | 22 nd | the 22 nd Compound Continuous Present Active Interweavement | 23 rd | the 23 rd Compound Continuous Present Passive Interweavement |
| | | future tense  active voice  | future tense  passive voice  | future tense  complementary state  |
| compound structure  timely aspect  | 25 th | the 25 th Compound Timely Future Active Interweavement | 26 th | the 26 th Compound Timely Future Passive Interweavement |
| compound structure  resultant aspect  | 28 th | the 28 th Compound Resultant Future Active Interweavement | 29 th | the 29 th Compound Resultant Future Passive Interweavement |
| compound structure  resultant continuous aspect  | 31 st | the 31 st Compound Resultant Continuous Future Active Interweavement | 32 nd | the 32 nd Compound Resultant Continuous Future Passive Interweavement |
| compound structure  continuous aspect  | 34 th | the 34 th Compound Continuous Future Active Interweavement | 35 th | the 35 th Compound Continuous Future Passive Interweavement |
| | | | | |